

Annual Report Issue



The Toledo Museum of Art

*A Members newsletter of programs and events
November/December 1993*



**New! Friday
Evening Hours**

See page 3 for complete details.

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The report on the Museum's activities in fiscal year 1992/93 is published here in a new, shortened form as part of the redesigned newsletter. It spotlights only a few of our many events, achievements, new accessions, and special projects. Reports on special topics—finance, development, acquisitions, upcoming exhibitions—will be published in future issues of the newsletter.
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How do you like the newsletter's new design and format? Please send your comments to Marilyn Mavis, The Toledo Museum of Art, Box 1013, Toledo, OH 43697, or call (419) 255-8000, ext. 371.

EXHIBITION SCHEDULE

- In preparation for *The Age of Rubens* and *Toledo Treasures***
exhibitions, west-wing galleries will be closing in mid-November.
- In Focus: Jacopo Bassano's The Flight into Egypt***
through November 14, 1993
Gallery 18, free
TMA's *Flight into Egypt* and loans of *The Baptism of Christ* from a European private collection, and a privately owned preparatory drawing for Toledo's painting illuminate the work of Jacopo Bassano.
- Contemporary Crafts and the Saxe Collection***
through November 14, 1993
Canaday Gallery, exhibition admission charge
Featuring 123 objects in five craft media—glass, ceramics, fiber, metal, and wood, from the collection of Dorothy and George Saxe of San Francisco and Menlo Park, California
Organized by The Toledo Museum of Art
- Inspiration and Technique: Drawings from the Collection***
through December 5, 1993
Graphic Art Galleries, free
Over 50 works, including quick sketches and highly finished drawings, by such artists as Milton Avery, Nicolle, and Mel Bochner
- My Point of View: Photographs by Moneta Sleet, Jr.***
December 12, 1993–February 13, 1994
Graphic Arts Galleries, free
Approximately 100 photographs by Pulitzer Prize-winning African-American photographer Moneta Sleet, Jr.
Organized by The Saint Louis Art Museum from a collection given to that museum by the artist
- Toledo Treasures: Six Centuries of European Art***
January 16–May 1, 1994
Canaday Gallery, free
A significant selection from The Toledo Museum of Art's collections of European paintings, sculpture, and decorative arts to accompany *The Age of Rubens*
- The Age of Rubens***
February 2–April 24, 1994
West wing, exhibition admission charge
The first major exhibition of Flemish 17th-century paintings organized in the United States, featuring over 125 paintings by Peter Paul Rubens (1577–1640), his collaborators, and contemporaries
Organized by The Museum of Fine Arts, Boston
- The Art of the Book in the Age of Rubens***
January 4–May 29, 1994
Hitchcock and Stevens Galleries, free
A selection of the Museum's most important 17th-century books, featuring leading book artists and publishers, including Platin and his contemporaries
Sponsored by The Blade
- Land, Sea, and Life: Dutch and Flemish Prints 1600–1900***
February 17–June 12, 1994
Graphic Arts Gallery, free
Approximately 100 prints depicting the life and times of the Low Countries by Rembrandt, Van Dyck, Breughel, and others selected from the Museum's collections
Sponsored by The Blade
Exhibitions at The Toledo Museum of Art are supported in part by a grant from the Ohio Arts Council.
- Complete information about programs held in conjunction with exhibitions will be featured in future issues of the Members newsletter prior to each exhibition. All exhibitions are subject to change.**
- UT's Center for the Visual Arts**
- 1993 National Juried Photography Exhibition***
through November 27
CVA Exhibition Gallery, free
Presents broad vision of national arts photographers working in all forms of photographic media
Sponsored by the Toledo Friends of Photography
- Joel Sternfeld: Selected Works from American Prospects***
through November 28
Susanna L. Clement Gallery, free
Featuring color photographs from Sternfeld's book, *American Prospects*
- B.F.A. Exhibition***
December 5, 1993–January 30, 1994
CVA Exhibition Gallery, free
Works by B. F. A. degree candidates Amy Duvendack, Alexis DeBeukelaer, and Renata M. Rzechowska-Sullivan

On the cover: Sizzling to the sounds of the Gene Parker Trio, the Classic Court provided a unique place for these visitors to meet and enjoy the entertainment on the first **It's Friday**.

It's *friday*

at The Toledo Museum of Art!

It's Friday Schedule of Events

- Galleries open
10 A.M.–9 P.M.
- Cafe open
10 A.M.–2 P.M.
5:30–8:30 P.M.
- Cash bar, appetizers,
and music
5–8:30 P.M.
- Children's
Drop-in Studio
6–8 P.M.
Room 103
- Docent-guided tours
6, 6:30, 7, 7:30 P.M.
Herrick Lobby
- Film
7 P.M.
Little Theater

What's new and exciting at the Museum? In September, for the first time in its 92-year history, the Museum began evening hours with **It's Friday**, featuring a variety of programs for adults and families. Area and regional visitors now enjoy all of the Museum's galleries every Friday, September through May, from 10 A.M. to 9 P.M., with the additional evening hours made possible by Fifth Third Bank. And that's only the beginning!

Where else can you...

- ◆ listen to live music and sample a variety of appetizers in an informal setting that features a cash bar,
- ◆ choose from a light menu in the Terrace Room Bistro or buffet selections in the Museum Cafe,
- ◆ see classic feature films in the Little Theater,
- ◆ take Docent-guided tours of the collections,
- ◆ view current exhibitions, and
- ◆ leave your children to enjoy activities in a drop-in studio while you take advantage of adult programs, all under one roof?

...Only at The Toledo Museum of Art!



If you haven't yet experienced **It's Friday**, don't wait another week to enjoy these programs and much, much more. While admission to the Museum is free, as well as many Friday evening activities, there is a charge for some programs.

There will be no evening hours on Christmas Eve, December 24, and New Year's Eve, December 31.

Find out why **It's Friday** is the perfect weekend alternative for you and your family.

With a big hug for the mummy, two little boys demonstrate what a good time they're having in the first *Children's Drop-in Studio* on September 17. Featuring creative activities each Friday evening from 6 to 8:30 P.M., the studio provides a happy alternative for children while their parents enjoy other **It's Friday** events.

EXHIBITIONS

The Age of Rubens

February 2–April 24, 1994

Advance Tickets Now Available

Reserve your tickets now for this internationally acclaimed exhibition celebrating the golden era of Flemish 17th-century painting and featuring over 125 works by Peter Paul Rubens and his contemporaries.

Museum Members receive free, unlimited admission to the exhibition; however, tickets for specific dates and times are necessary. Avoid the rush by making your reservations early.

There is an admission charge for nonmembers. Tickets for a specific date and time are necessary.

Exhibition tickets are available at the Museum's Herrick Lobby ticket window at the Grove Place entrance and at SelecTix outlets, or call (419) 243-7000 or (800) 374-0667.



Serenely beautiful in shimmering satin, lace, and jewels, the *Marchesa Brigida Spinola Doria*, detail, about 1606, by Peter Paul Rubens, is a stunning example of the artist's genius. National Gallery of Art, Washington, Samuel H. Kress Collection

Rubens Exhibition Information

Individual Tickets

Adults (18–64)	\$7.95/person
Seniors (65+), students (6–17)	\$5.95/person
& full-time university students with ID)	
Family	\$24.95
TMA Members & children (5 and under)	Free with timed tickets

Group Tickets (15 or more)

Adult groups	\$5.50/person
Student groups	\$5.50/person
Teacher or other adult chaperone	Free (one necessary per student group of 15)

Docent-Guided Group Tours (15 or more)

(includes exhibition admission)	
Adults	\$8.95/person
Students	\$5.50/person
Teacher or other adult chaperone	Free (one necessary per Docent-guided student group)

Docent-Guided Tour Hours

Tuesday–Friday 9–10:30 A.M., Saturday 9–9:45 A.M. For more information about Docent-guided tours of *The Age of Rubens*, call the Scheduling office at (419) 255-8000 (TDD), extension 390, weekdays 9 A.M.–5 P.M.

- A \$50 deposit is necessary for all adult group reservations and is refundable if tour cancellation is received at least 30 days before reserved date.
- The \$50 deposit does not apply to student groups or tour-operator/travel-trade groups.
- Payment in full 30 days in advance of reserved date is necessary for all group visits.

Exhibition Hours

Tuesday–Thursday 11 A.M.–4 P.M.
Friday 11 A.M.–9 P.M., Saturday and Sunday,
10 A.M.–5 P.M., closed Mondays

Recorded Tour

A recorded tour of the exhibition (approximately 45 minutes) will be available to individuals and groups during regular exhibition hours at \$3.50 per person and may be reserved with your ticket or rented at the exhibition entrance.

Box Lunches

Box lunches are available for individuals or groups for \$9.95 each and may be reserved with ticket orders or by calling (419) 243-7000 or (800) 374-0667. Box lunches for Docent-guided groups may be reserved with ticket orders or by calling (419) 255-8000 (TDD), extension 390, weekdays 9 A.M.–5 P.M.

Members-Only Events

Mark your calendars now and watch for your invitation to the following special, Members-only events scheduled during *The Age of Rubens*:

- Saturday, January 29, 1994, 6:30–8:30 P.M.
Preview reception for Contemporaries, President's Council, Museum Partners, and Business Council
- Sunday, January 30, 1994, 6:30–8:30 P.M.
Preview reception for general Members
- Monday, January 31, 1994, 6:30–8:30 P.M.
Preview reception for general Members

EXHIBITIONS



With *The Age of Rubens* occupying the Museum's west-wing galleries from February 2 through April 24, 1994, a significant selection of paintings such as the above *The Holy Family with Saint John*, about 1540, by Francesco Salviati, will be displayed in Canaday Gallery. *Toledo Treasures: Six Centuries of European Art*, January 16–May 1, 1994, will also feature sculpture and decorative arts from the Museum's collections.

A novel installation is planned.

The Age of Rubens: Special Evening Hours for Groups

Groups of 100 or more may reserve *The Age of Rubens* exhibition for exclusive viewing on Tuesday, Wednesday, Saturday, and Sunday evenings from 6 to 9 p.m. The cost is \$19.95 per person and includes a recorded tour.

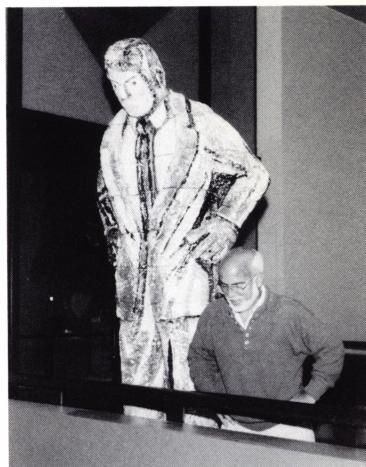
Reservations are necessary at least 30 days in advance, at which time payment in full is due. To make a group reservation, call (419) 243-7000, or (800) 374-0667. A Museum staff member will contact you to finalize arrangements.

Contemporary Crafts and the Saxe Collection

through November 14

It's not too late to enjoy *Contemporary Crafts and The Saxe Collection*, on view in Canaday Gallery through November 14. This exhibition features 123 objects in glass, clay, fiber, metal, and wood ranging from whimsical figurative sculptures to powerful abstractions to highly refined vessel forms.

Lloyd Herman, author, television commentator, and founding director of the Smithsonian Institution's Renwick Gallery will close the exhibition-related lecture series with a talk on *Craft Into Art: America's 20th-Century Revolution* on Sunday, November 7, at 2:30 p.m., in the Little Theater.



Art imitating life or life imitating art? Peering over the railing in companionable silence, this visitor to *Contemporary Crafts and the Saxe Collection* and Viola Frey's *Man Observing Series II 1984*, make the casual observer wonder. This work is from the collection of Dorothy and George Saxe, Menlo Park, California.

EXHIBITIONS

My Point Of View: Photographs by Moneta Sleet, Jr.

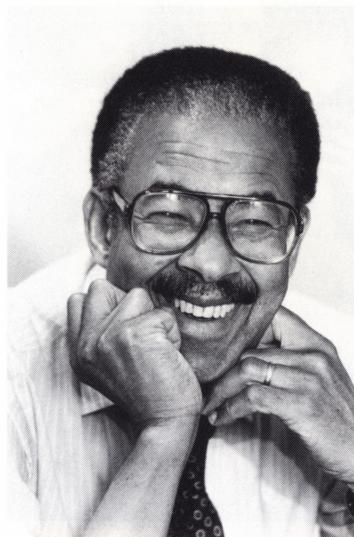
December 12, 1993–February 13, 1994

In 1969, Moneta Sleet, Jr., received the Pulitzer Prize for photography, the first African-American to be so honored. Martin Luther King and the Civil Rights movement were important subjects for Sleet personally, so it is not surprising that his award-winning photograph was of Coretta Scott King at her husband's funeral. His superb photojournalistic work for *Ebony* and *Jet* magazines won him wide acclaim. Capturing revealing portraits in the midst of marches, meetings, and rallies, his photographs of events then and now convey both grand drama and intimacy. Still an active professional, Sleet looks at and poetically records tomorrow's history today through the camera's lens.

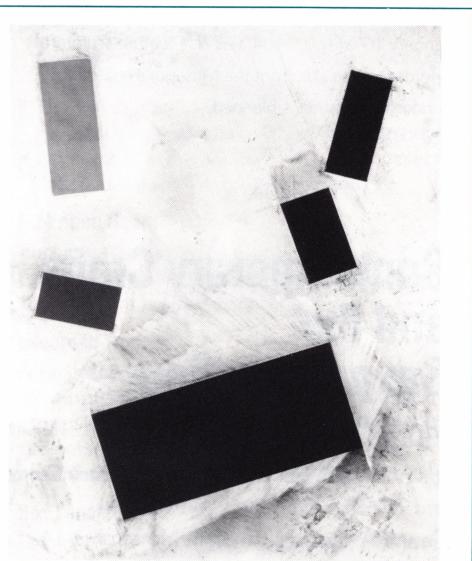
Organized by the St. Louis Museum of Art from a collection given to that museum by the artist, the exhibition of over 100 photographs is on view in TMA's Graphic Arts Galleries, December 12–February 13, 1994. The Toledo installation will include a video of Sleet discussing his work. Look for other programs in connection with the exhibition in January.



With a fun-loving grin, a self-assured youngster poses for Sleet's camera in this gelatin silver print entitled *Take My Picture, Mister (young boy in vest)* from The Saint Louis Art Museum, gift of Moneta Sleet, Jr.



Radiating good humor, the artist finds himself on the other side of the camera in this photograph entitled *Moneta Sleet, Jr.*, from The Saint Louis Art Museum.



Drawings from the Collection through December 5

A fascinating study in geometric shapes, American artist Joel Shapiro's *Untitled*, 1987, is just one of over 50 drawings from the Museum's collection on view in the Graphic Arts Galleries through December 5.

Inspiration and Technique: Drawings from the Collection includes quick sketches and highly finished drawings, sometimes delicate and ethereal, sometime bold and dramatic by such artists as Milton Avery, Mel Bochner, and Nicolle. The exhibition is free. The drawing was purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey.

PERFORMING ARTS

Museum Free Concerts

While the name's been changed, the exceptional quality of the Museum's series of free concerts remains the same. Now you will be able to enjoy the former Sunday Free Concerts on selected Fridays at 7:30 p.m. during the Museum's new evening hours, or on selected Sundays at 3 p.m.



Photo by Lee Merklin, courtesy of The Blade

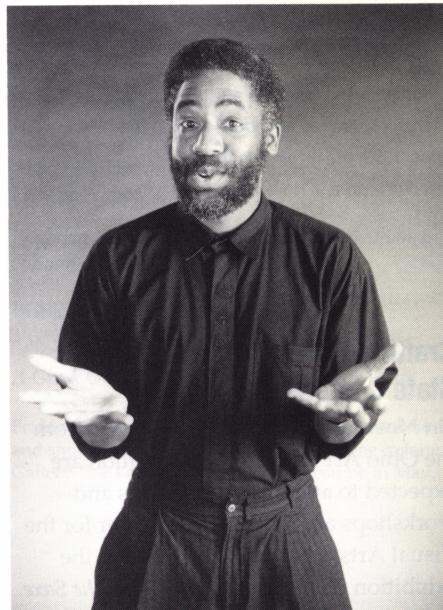
The Great Gallery will echo to the rhythms of postwar music for flute and piano when TMA's manager of performing arts Joyce Smar (above), flute; Barbara Gossard, piano; and Amy Brucksch, guitar, perform the second of the Museum Free Concerts on Sunday, November 14, at 3 p.m. Presented in conjunction with the exhibition *Contemporary Crafts and the Saxe Collection*, the concert's featured work is *Suite Antique* by composer John Rutter.



Performing traditional repertoire, along with works composed during the last 20 years, the Ann Arbor-based Kobayashi/Gray Duo opens the series on Friday, November 5, at 7:30 p.m. in the Great Gallery. Susan Keith Gray, piano, and Laura Kobayashi, violin, also have a special interest in promoting select new works by women and minority composers.



Food Town Kids Concerts present LaRon Williams's *Stories fuh Ole Folks n' Chirren* on Saturday and Sunday, November 20 and 21, at 1:30 and 3 p.m., in the Museum's Cloister. Tickets are \$3 per person and can be ordered by calling (419) 243-7000 or (1-800) 374-0667, or visit the Museum's ticket window at the Grove Place entrance or any SelecTix outlet. There is an additional service charge for mail, outlet, and telephone orders. *Promotional support for these programs is provided in part by the YMCA of Greater Toledo and WSPD Radio.*



Exploring what he calls the "great mysteries" in life—birth, death, and "how things came to be the way they are," LaRon Williams incorporates singing, acting, and visual art into his storytelling. His mastery over a wide range of dialects and vocal inflections enable him to conjure up complex scenarios, and to bring to life an eclectic array of characters, including talking animals, deities, and trolls.

Library League's 10th Anniversary

Celebrating its 10th anniversary, the Museum Library League will present several special programs, opening with *Meet the Artists: Baker O'Brien and Lukas Novotny*, on Sunday, November 14, at 2 p.m., in the CVA's Haigh Auditorium. In an illustrated presentation, these two well-known area glass artists discuss their work and the resource materials that influence them. The program is free and open to the public.

The Library League provides support for the Art Reference Library, with membership categories beginning at \$10. New members are welcome at any time.



Intriguing works from the artists' personal collections, such as the above *Walk in the Light*, 1993, are on view in the Art Reference Library, November 8-14.

Crafting the Future: OAEA 1993 State Conference

On November 5, over 500 members from the Ohio Art Education Association are expected to attend special events and workshops at TMA and the Center for the Visual Arts. In addition to viewing the exhibition *Contemporary Crafts and the Saxe Collection* and enjoying guided tours of the Museum, participants will attend afternoon workshops in the galleries and classrooms and a Little Theater presentation by Liz Cole about the Frank Gehry building. Headquartered at the Radisson Hotel, the conference is in session November 4-6.



New Coordinator of Public Programs

Judy Weinberg, pictured above in front of Jennifer Bartlett's *Fence* in Gallery 4, joined the staff on July 19 as coordinator of public programs. Her responsibilities include working with staff throughout the Museum to present programs related to the collections, exhibitions, and performing arts, as well as coordinating programs for the new Friday evening hours. A graduate of Cornell University, with postgraduate work at the New School for Social Research in New York, she served as TMA's outreach coordinator from 1989 to 1991, developing programs and materials for and about the disabled Museum visitor. She also served as supervisor of the recorded tour programs for both the *El Greco* and *Impressionism* exhibitions.



1993 Volunteer recognition reception.

Call for Volunteers!

This is an opportunity for you to be an integral part of a sensational exhibition. Many additional volunteers will be needed for *The Age of Rubens* exhibition to provide the best services possible to Museum visitors. Interested? Call volunteer coordinator Ann O'Leary at (419) 255-8000 (TDD), extension 397.

PROGRAMS

Public Talks, Tours, and Concerts

Art and Ideas

Thursdays, 1:30 P.M.
Herrick Lobby



Reliquary Figure, African,
Bakota Tribe, Gabon
Purchased with funds from
the Libbey Endowment, Gift
of Edward Libbey

Would you like to know how to apply the secrets of art preservation to your own treasures? When you look at a landscape painting, do you really see every detail? Sound intriguing? We have the answers for you! Join us for journeys into the world of Art and Ideas led by Museum and University of Toledo staff members.

November 4 *Care of the Collections: Preserving the Museum's Treasures*, Jeff Boyer, Technical Assistant to the Curatorial Department, TMA

November 11 *African Art as Metaphor*, David Guip, Professor, Art Education, University of Toledo

November 18 *American Neoclassicism: A National Style for a New Republic*, Steve Nowak, Associate Registrar, TMA

December 2 *Creative Connections: The Art of Looking At Landscapes*
Karen Giles, Assistant Chair, Museum Education, TMA

December 9 *TMA's New Treasures of Ancient Art*
Kurt Luckner, Curator of Ancient Art, TMA

December 16 *The Human Figure in Art*
Stef Stahl, Chairman, Museum Education, TMA

Art and Ideas talks will be suspended during the installation and showing of *The Age of Rubens*, beginning in January. Talks will resume in May.

Friday Fare

12:15 P.M., Herrick Lobby



Helen Sears, 1891–92,
Abbott Handerson Thayer,
American, Purchased with
funds from the Florence Scott
Libbey Bequest in Memory of
her Father, Maurice A. Scott

Interested in art, but short on time? Come to Friday Fare, a weekly series of free 20-minute Docent-led Gallery Talks or 45-minute Gallery Gigs performed by local musicians.

November 5 *Pierre Bonnard's The Abduction of Europa: An Ancient Myth Seen Through Modern Eyes*
Gallery Talk

November 12 *Music of the Post-war Era*
Gallery Gig
Joyce Smar, flute, Barbara Gossard, piano

November 19 *Japanese Netsuke: Elegant Utilitarian Objects*
Gallery Talk

November 26 *Abbott Handerson Thayer's Helen Sears: The Little Lady in White*
Gallery Talk

December 3 *Egyptian Mosque Lamp: The Jewel-like Brilliance of Enamel on Glass*
Gallery Talk

December 10 *BGSU Faculty Percussion Trio*
Gallery Gig

December 17 *A Greek Oinochoe (Pitcher): Tragedy in Midair*
Gallery Talk

Friday Fare will be suspended during the installation and showing of *The Age of Rubens*, beginning in January. Gallery Talks and Gallery Gigs will resume in May.

Free Weekend Public Tours

Through November 14, free weekend public tours of the collections are offered on Sundays at 3 P.M. Beginning November 20, free weekend public tours are offered on Saturdays and Sundays at 1:30 P.M. Tours meet in the Herrick Lobby.

Sunday, November 7 **Saturday and Sunday, November 20 and 21** **Saturday and Sunday, December 4 and 5** **Saturday and Sunday, December 18 and 19**
Art in Bloom *Treasures from Yesterday's Homes* *The Power of the Portrait* *Art of the World's Religions*
3 P.M. 1:30 P.M. 1:30 P.M. 1:30 P.M.

Sunday, November 14 **Saturday and Sunday, November 27 and 28** **Saturday and Sunday, December 11 and 12** **Sunday, December 26**
Sculpture Across Time and Cultures *Highlights of the Collections* *Glass: Old Techniques, New Forms* *Highlights of the Collections*
3 P.M. 1:30 P.M. 1:30 P.M. 1:30 P.M.

CLASSES & WORKSHOPS

Early Childhood Programs

Ashanti to Zulu

Explore a fascinating world filled with lions, elephants, and crocodiles; deserts, jungles, and savannas. Cast a sculpture, sing an African song, make a mask, and wrap yourself in *Adinkra* cloth that carries a secret message.

*Ages 4–7, 8 Wednesdays beginning January 19
1:30–3 or 4–5:30 p.m.
M: \$47/NM: \$54*

BIG and little

In this introductory Museum sampler, grownups and little ones learn about the Museum together. Each session includes a gallery experience and an art activity. *Ages 3–5 years with an adult companion
8 Fridays beginning January 21
9:30–11 a.m. or
12:30–2 p.m.
M: \$35/NM: \$41*

Workshop for Teachers: Museum Adventures

*Saturday, January 22
Discover creative art experiences that reinforce your classroom exploration with *Museum Adventures: Early Childhood Discovery Boxes*. Work with wood, paint, paper, collage materials, and your imagination, and bring home a folderful of new activities and ideas to enrich your curriculum.
Recommended for teachers of children ages 3–7
12:30–3:30 p.m., Little Theater
Fee: \$15 per person
Registration: (419) 255-8000 (TDD)*

The Museum Adventures Discovery Box Program is partially funded by the Elsie and Harry Baumker Charitable Foundation, Inc.



Kids Day at the Museum

Wednesday, December 29

The holiday season just wouldn't be the same without our annual Kid's Day at the Museum. Join us for this fifth annual school's out holiday treat featuring art projects, a treasure hunt, T-shirt printing, and music activities, as well as a behind-the-scenes tour. Bring a sack lunch; beverage will be provided.

*Grades 1–6, 10 a.m.–3 p.m.
M: \$30/NM: \$37*

Youth Gallery/Studio Classes

Learn to draw a horse, to paint a landscape, or to make a ceramic bowl, and see how it was done by master artists from many times and places. Express your unique self through new art classes at the Museum while making friends from all over the city. Each elementary class focuses on an exciting theme. Junior and senior high students develop skills and insights by choosing from specific areas of art study.

Kindergarten/Elementary

Classes meet for eight Saturdays beginning January 15. When registering specify time:
*10–11:30 a.m. or
12:30–2 p.m.
M: \$45/NM: \$53*

Kindergarten: My Wonderful World

Rhythms, nature, families, friends, and feelings are explored through playful encounters with art and music.

No. K1000

First Grade: Discovering Others

Clay, paint, collage, pattern, movement, and singing start the journey for understanding others through the wide world of art and music.

No. E1000

Second Grade: Artists Create

Paint, pinch pots, pastels, printmaking! Try the many ways artists make their ideas come alive.

No. 2000

Third Grade: Customs Near and Far

Draw on scratchboard, make jewelry, design on fabric. Discover a wealth of art activities based on costumes, games, and folklore of different cultures.

No. 3000

Fourth Grade: World Watch

Create creatures in clay or papier mâché, dye and weave with natural materials, or sketch with charcoal and paint landscapes. Discover our diverse world through art. *Sign up for: Emphasis on Drawing/Painting No. 4000 or Emphasis on Modeling in three dimensions No. 4001*

Fifth Grade: American Adventures

Experiment in plaster casting and clay modeling or draw with pencil, brush, and pen and ink, inspired by stories of heroes, explorers, and contemporary artists found in the galleries.

Sign up for: Emphasis on Drawing/Painting No. 5000 or Emphasis on Modeling in three dimensions No. 5001

Sixth Grade: Time Travelers

Create your own ancient treasures with block prints, calligraphy, clay relief sculpture, and more as you investigate the lives and art of people who once lived in the ancient cultures of Egypt, Greece, Rome, and Asia.

No. 6000



CLASSES & WORKSHOPS

Junior/Senior High

Grades 6–8

Junior High Drawing

Explores a wide variety of drawing media for all skill levels

10–11:30 A.M. or

12:30–2 P.M.

M: \$45/NM: \$53

Beginning Architectural Models

Includes design and construction of a model dream house, using perspective, elevation, and floor plans

10–11:30 A.M.

M: \$55/NM: \$63

Grades 6–12

Beginning Ceramics

Exploratory course that includes handbuilding and wheel-throwing clay forms

10–11:30 A.M.

M: \$55/NM: \$63

Printmaking/Drawing

Explores several printing and drawing techniques

10–11:30 A.M.

or 12:30–2 P.M.

M: \$55/NM: \$63

Sculpture

Additive and subtractive methods of sculpture using wood and clay

2–4 P.M.

M: \$55/NM: \$63

Painting I

Experimentation with acrylics, watercolors, and tempera for all skill levels

10–11:30 A.M.

M: \$55/NM: \$63

Grades 7–12

Beginning Photography

Basic instruction in 35mm camera and darkroom techniques; bring 35mm camera and roll of Ilford XPI film

10 A.M.–12 NOON

M: \$64/NM: \$75

Intermediate/Advanced Photography

Advanced camera and darkroom procedures; bring 35mm camera and favorite film

1–3:30 P.M.

M: \$72/NM: \$85

Intermediate/Advanced Ceramics

Instruction in use of a potter's wheel and assistance with construction projects

12:30–2 P.M.

M: \$55/NM: \$63

Advanced Architecture

Expands knowledge of architectural design and techniques using a variety of styles

12:30–2 P.M.

M: \$55/NM: \$63

Painting II

Exploration of unique qualities of oil paint for students with some painting experience

12 noon–2 P.M.

M: \$55/NM: \$63



Grades 9–12

Metalsmithing

Design and execution of jewelry and sculptural forms using traditional and nontraditional techniques

10–12 NOON

M: \$55/NM: \$63

Figure and Life Drawing

Draw the human figure using sculpture from the Museum's collections and a live, draped model

2–4 P.M.

M: \$55/NM: \$63

Commercial Art/Airbrush

Basics of advertising design and airbrush instruction

2–4 P.M.

M: \$55/NM: \$63

Family Event

Workshop for Parents and Children

Saturday, November

13, 10 A.M.–12 NOON

Join us for Picture You, Picture Me and discover how portraits in the Museum's

collections can inspire family portraits. Children ages 4–10 enjoy art activities while parents are in class, and families share a self-guided tour the last half hour.

Tickets: Adults \$3; children \$2; call (419) 243-7000.

Medical College of Ohio and its Hospitals Family Holiday Festival at TMA: A Collage of Cultures

Sunday, December 5

1–5 P.M.

Come to a Family Holiday Festival and discover holiday customs from other times and other places. In galleries and classrooms, Cafe and Little Theater, enjoy tours, workshops, food, and performances that highlight traditions from many different cultures. For more information, call (419) 255-8000 TDD, weekdays 9 A.M.–5 P.M.

THE TOLEDO MUSEUM OF ART PROGRAMS

Adult Opportunities

Classes

Registration begins
November 22 at 9 A.M.

Beginning Glass Blowing

10 Mondays beginning
January 17
6-9 p.m.
M: \$180/NM: \$210

Intermediate Glass Blowing

10 Tuesdays beginning
January 18
6-9 p.m.
M: \$190/NM: \$225

Glass Blowing: Alternative Techniques

Class instruction plus
30 hours additional
glass studio time
covers coloring
techniques and sand-
casting.

10 Sundays beginning
January 16
6-9 p.m.

M: \$300/NM: \$350

Independent Glass Blowing

Schedule 3 to 6 hours
studio time per week.
Time and days to be
arranged. A mandatory
meeting will be held on Sunday,
January 9 at 7 p.m. in
the Glass Crafts Building.
\$225 for 30 hours—no
discounts; includes batch
supply and energy fee.

Workshops

Learning To Look, Looking To Learn: A Teacher Workshop

Saturday, November 13, 10 A.M.-4 P.M.
Little Theater

Experience interactive strategies for looking at and responding to works of art using objects from the Museum's collections. Hone your visual skills and model classroom activities that will increase students' ability to gain meaning from works of art.

Recommended for teachers of kindergarten through grade 12
\$12 registration fee includes a teacher resource packet

Registration deadline: November 5

Space is limited; register early

.5 CEU credits available; an Ohio Department of Education Approved CEU Provider—CEUs pending

Introductory Glass Blowing Weekend Workshop

Saturday and Sunday, November 27 and 28
9 A.M.-12 P.M. AND 1-4 P.M. both days
Glass Crafts Building

Come learn to blow glass and create your own simple glass vessels. Designed for beginners, this two-day workshop provides an opportunity to experiment with this popular art form.

M: \$125/NM: \$150

To register for the above classes and workshops or for information, call (419) 255-8000 (TDD), extension 363, weekdays 9 A.M.-5 P.M.

Teach Next Summer at TMA

Attention art teachers and other creative preschool through senior high instructors! Design your special class and teach it as part of the July 1994 TMA Summer Program. Proposals will be evaluated on use of sound educational concepts and creative approaches to teaching with works of art in the Museum's collections. Call the Museum Education Department at (419) 255-8000 (TDD) for an application form.

Senior Samplers

Selected Tuesdays,

10:30 A.M. - 12 NOON

After conversation in the galleries, experiment with a variety of artists' materials. Each month a different theme introduces you to new ways to look and learn in this interactive art workshop for senior adults led by Charles Gunther.

Fee: \$5 per class

November 16

The City and the Country: Looking at Wheat Fields with Reaper by Vincent van Gogh, followed by classroom re-creations of brush strokes as signatures of the artist.

December 14

A New England Winter: Looking at Joseph Morville's Skating at Medford, followed by classroom constructions of miniature treasures.

Space is limited:
call (419) 255-8000 (TDD),
weekdays 9 A.M.-5 P.M.
for reservations.
To accommodate a private group, alternate times can be arranged.

Registration Form

Three Easy Ways to Register:

1. In person at the Museum, Room 128, Tues.—Fri., 10 A.M. to 4 P.M.
2. By phone with a credit card (419) 255-8000; call Monday through Friday. Please have credit card ready.
3. By mail; send registration form and a self-addressed stamped envelope to Class Registrar, The Toledo Museum of Art, Box 1013, Toledo, OH 43697

Student Name (Last, First)

(If student is a child) Parent/Guardian

Address

City

State

Zip

Home phone

Business phone

Age

Grade

School

I am a Museum Member. Expiration Date _____.

For membership information, call (419) 255-8000 (TDD).

I am a Golden Buckeye Card Holder. (Member's discount is given)

My check for _____ is enclosed made payable to The Toledo Museum of Art.

Please charge _____ to my: MC VISA DISCOVER

Charge Card No. _____ Expiration Date _____

Cardholder's signature _____

* Refunds are given only for cancellations made one week in advance. The cancellation fee is \$5 per registrant per class. Ticketed events are nonrefundable. * Students should be aware that any art material or tool may be hazardous if improperly used.

Please consider a donation to our Youth Scholarship Fund to enable every youngster who wishes to take a class to do so.

Total Fees

Donation to Youth Scholarship Fund

Total Amount

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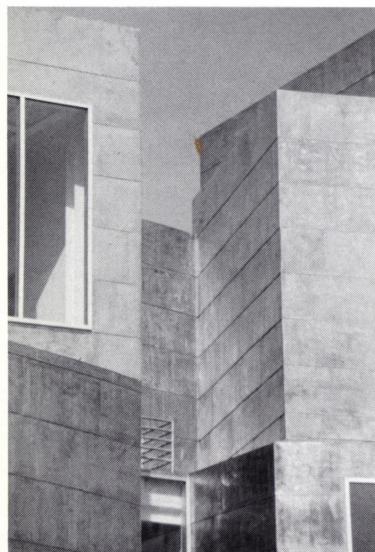


ANNUAL REPORT 1992/93

Report of the President and Director

After four intense years filled with renovation, building, and reinstallation of the collections, we have spent this past year reexamining the Museum's mission and analyzing the collections and programs we can offer our regional audiences. This process has involved the Board of Trustees, staff, and volunteers, as well as members of the community. Our mission statement for 1993/94, approved by the Board of Trustees in June, is short enough for each of us to memorize:

Photo: Richard Putney



Formally inaugurated December 6, 1992, the Center for the Visual Arts (CVA), designed by architect Frank Gehry, provides accents of glass and metal that contrast with and complement the Museum's marble facade.

Cover: Metal workers of Corinth are credited with the invention of seamless battle helmets which elegantly capture the essence of the human face. Corinthian helmets became standard battle gear for hoplite (infantry) warriors throughout ancient Greece, 500–450 B.C., raised bronze, gift of the Anderton Bentley Fund, 1993.46

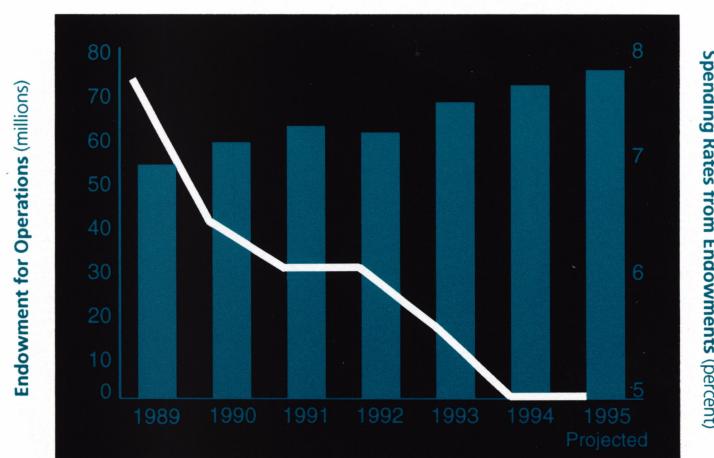
The Toledo Museum of Art exists:

- ◆ To acquire, exhibit, preserve, and interpret art of the highest quality for present and future generations;
- ◆ To create an environment conducive to learning and enjoyment; and
- ◆ To promote the integration of the arts into the life of our diverse community.

Fiscal year 1993/94 will be the final year of an austere five-year operating financial plan inaugurated in 1989 with the objective of reducing to five percent the combined spending rate from Museum and Libbey endowments for operations. This reduction of the spending rate has helped the various operating endowments to grow (see chart). Alternate sources for earned

income are also gradually being developed. The community has been impressive in its continuing support of the Museum throughout these years of large operating reductions. We want to express our gratitude again to everyone who rallied behind the Museum. We know you will be pleased to learn that we are reaching our goal this year.

Endowment Growth & Endowment Spending Rate



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Additions to the collection during the year were highlighted by three gifts of ancient art from the Apollo Society: an Etruscan one-handled kantharos, or drinking vessel; a Greek terra-cotta figurine of a woman from Tanagra; and an Egyptian shawabty, or servant figure. Four more antiquities were welcome donations from private sources. Significant accessions were also made in the fields of graphic arts and contemporary studio glass. Seven works by Dale Chihuly, including examples of his *Venetians* and *Floats* series, augmented our already notable collection by this leader of the studio glass movement.

Important 19th- and 20th-century photographs and artist's books entered the collection. A selection of new accessions is shown on pages 16 and 17. A complete list of the year's accessions may be requested from the Curatorial Department.

An important milestone in the Curatorial Department occurred when Senior Curator William Hutton retired in December 1992 after 34 years with the Museum. Friends of Bill have established a Library purchase fund in his honor. Lawrence W. Nichols became the new Curator of Painting and Sculpture before 1900. His first months on the job have been filled with plans for bringing to Toledo a major international exhibition, *The Age of Rubens*, which will open February 2, 1994.

Community outreach has long been a high priority for the Museum. In March 1993 the Ohio Arts Council Governor's Award in the category of Arts Outreach was given to the Museum and our Committee for Cultural Diversity in recognition of more than a decade's contribution. During this past year, plans were inaugurated for several new outreach programs.

First, a Community Learning Resource Center has been established with the support of grants from the General Mills Foundation, the Martha Holden Jennings Foundation, Owens-Illinois, and Society Bank & Trust, Trustee for the Walter E. Terhune Memorial Fund. The purpose of this facility is to make the Museum's resources more accessible to the community with books, self-guided tours, and audio-visual materials available for study and loan, and individual consultations and group workshops offered to teachers and the general public. The project also brings together teacher/consultants in various disciplines from area schools with staff of our Museum Education Department to create curriculum materials related to the collections.

Please turn to page 18



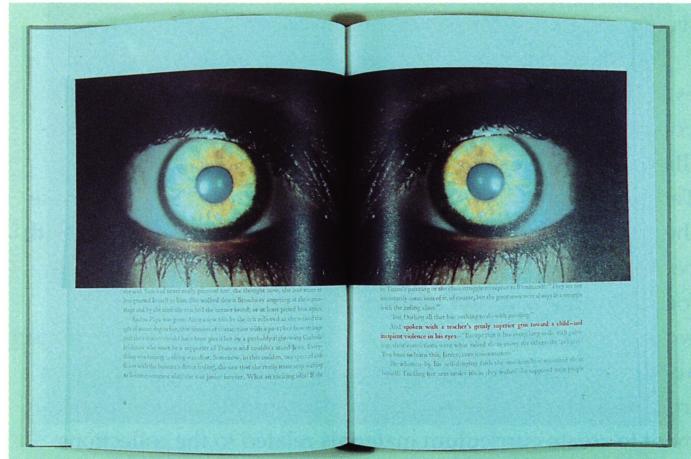
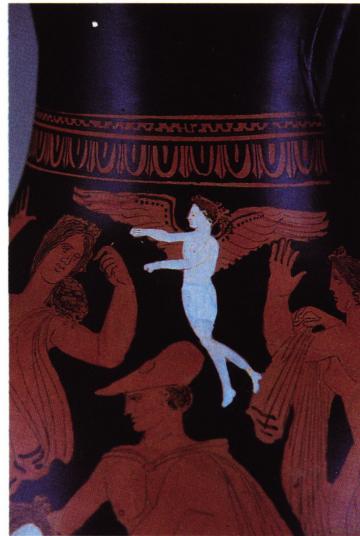
David Sayers pipes a troupe of costumed revelers through the galleries during the *Halloween Fantasy* sponsored by Food Town



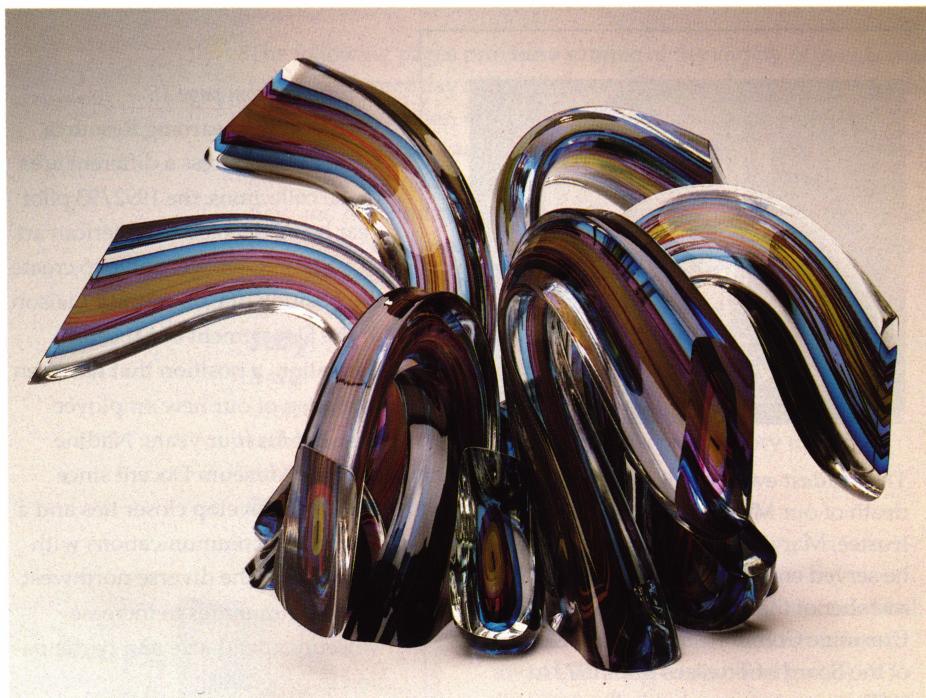
New Accessions

Serenity imbues the aristocratic profile of this *shawabty* (servant figure) of Henut-Wedjebu "Lady of the River Banks," the singer of the god Amen, ancient Egypt, Dynasty XVIII, about 1387–1350 B.C., wood, gift of the Apollo Society, 1993.52

Eros, the ancient Greek god of erotic love, hovers encouragingly above the hero Peleus (wearing a traveler's hat) who surprises the sea nymph Thetis, his future bride, and her sisters while bathing. Detail from an ancient Greek *Pelike* (two-handled funerary jar) by the Painter of Athens 1472, 350–330 B.C., slip-decorated earthenware, gift of Rita Barbour Kern in memory of Marguerite Wilson Barbour, 1993.49



Page spread from a first edition of a previously unpublished story by Arthur Miller, illustrated with 10 original etchings by Louise Bourgeois (American, born 1911), *Homely Girl, A Life*, 1992, purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1993.13



This large, multiple form sculpture belongs to the Crown series by Harvey K. Littleton (American, born 1922) and is one of the last blown-glass sculptures made before he stopped blowing glass in 1990. *Blue/Ruby Spray*, 1990, glass, partial gift of Rose E. Lucke in memory of Betty S. Lucke, by exchange, and partial purchase with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1992.41 A-L



Riding in a chariot pulled by dragons, the ancient Roman goddess Ceres is the center of a three-piece *Allegory of Summer* made by the Doccia Factory (Italian, Florence) after a model by Massimiliano Soldani Benzi (1658–1740), about 1745–50, porcelain, purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey, 1993.17 A-C

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The saddest event of the year was the death of our Museum's longest-serving trustee, Marvin S. Kobacker. For 36 years he served energetically as a Trustee, as a member of the Art , Finance , and Executive Committees. He was President of the Board of Trustees from 1973 to 1977. Strongly interested in the decorative arts, particularly Chinese export porcelain and 18th-century American furniture, Mr. and Mrs. Kobacker (right) are shown here with the French cultural attaché (left) at the 1970 opening of the Château de Chenailles period room which they had generously donated.

Continued from page 15

Each year the Learning Resource Center will address a different area of the collections, the 1992/93 pilot year being devoted to American art.

Second, we were able to create the position of Community Liaison in the Department of Museum Education, a position that has been at the top of our new employee wish list for four years. Nadine Smith, a Museum Docent since 1986, will develop closer ties and a network of communications with members of the diverse northwest Ohio communities to increase Museum attendance and participation in programs.

Third, regular evening hours will become a reality at the Museum for the first time. Fifth Third Bank has agreed to underwrite some of the expenses for our being open Fridays from 10 A.M. through 9 P.M., from September through May, for the next three years. A variety of programs and events will be offered each Friday,

including a drop-in studio for children, a wide variety of music offerings, films, and both dinner and snack service.

The single most exciting event in 1992/93 was the opening on December 6 of the Center for the Visual Arts (CVA). Designed by architect Frank Gehry, the building has been favorably reviewed in national and international magazines. The interest thus generated has significantly increased applications by prospective students. The CVA is a great piece of architecture and a wonderful symbol of ongoing cooperation between The University of Toledo and The Toledo Museum of Art.

Throughout the year covered by this report, July 1, 1992 through June 30, 1993, the Museum was fortunate to have many dedicated supporters and volunteers in the community, men and women who give of their time, energy, and talents. We want each of them to know how valued they are and we would like to express our personal gratitude to all those who make up the Toledo Museum family.

David K. Welles, President
David W. Steadman, Director
October 11, 1993

Calendar of Selected Events

The following pages provide a sample of the variety of events that take place every day at the Museum. To get a clearer picture of the number of activities, keep in mind, for example, that free public tours of exhibitions and the collection are offered every Wednesday, Saturday, and Sunday; free Arts & Ideas tours every Thursday; and free Friday Fare talks or Gallery Gigs every Friday. Over the course of the year we also hosted 135 special events attended by some 6,000 guests.

July

3-28 Professor Mollie Faries, Indiana University, used our collection as the basis for a seminar on infra-red reflectography, a technique that reveals preparatory under drawing underlying the paint layer
20 Summer Youth/Gallery Studio Classes begin



Museum Aides Karen Merrels and Barbara Cummins were part of a very successful year in the Collector's Corner

August

29 Museum Store at Franklin Park Mall: Jan Newman demonstrates her newest award-winning educational games

September

21 Membership Kick-Off Luncheon, *Add Color to Your Life by Mastering the Possibilities*, chaired by Penny Staelin, succeeded in adding 1,317 new Members
26 *A Celebration of Things Italian*, a fund-raising event hosted by Jacobson's in association with the exhibition "...other languages, other signs . . ." *The Books of Antonio Frasconi*

October

8 ArTravel: Vienna, Salzburg, Prague
14 Antonio Frasconi: Bilingual Poetry Reading
24-25 The University of Toledo Humanities Institute Program: *A Day in the Life of 18th-Century England*
31 Food Town Family Day: *Halloween Fantasy*



ArTravel group touring the Bösendorfer factory in Vienna

November

5 SelecTix outlet ticketing system, supported by Seaway Food Town Inc., celebrates its first six months: almost 16,000 tickets sold through outlets, 11,000 through grocery stores
8 Tatum Piano Recital: Adam Makowicz
21 *Captivating Creatures*, the first in a new series of workshops for parents and children: *Enjoying Art Together*

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Photographing masterpieces from the Museum's collection for a new handbook of the collection took place throughout the year. Large objects were scheduled in Canaday Gallery while it was empty between exhibitions.

December

- 6** Public Opening of The University of Toledo Center for the Visual Arts (CVA); more than 1,500 visitors toured the building
- 12-13** Glass Sand-Casting Weekend Workshop
- 15** Annual TMA staff recognition event, announcing Lee Mooney as employee of the year
- 30** 4th annual *Kids Day* at the Museum, an all-day holiday special event, provided art, music, and games for students in grades 1-6

January

- 8** Friday Fare: William Terwilliger, violin, and Michael Boyd, piano
- 17** *Year of the American Craft Family Festival*, sponsored by Society Bank & Trust
- 24** *Video Art in America*, a lecture by Diane Kirkpatrick, co-sponsored by the Toledo Modern Art Group
- 30** Reception in honor of the 1992/93 recipients of the Mr. and Mrs. John T. Kirkby Fund Scholarships that provide financial assistance and personal encouragement to deserving students who would benefit from attending the Museum's Saturday Gallery / Studio classes

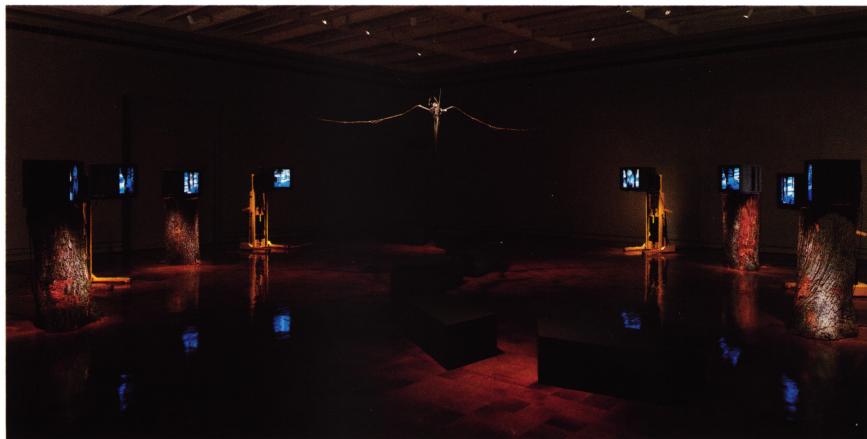


Photo: Tim Thayer

Noah's Raven: A Video Installation by Mary Lucier opened February 7 in Canaday Gallery. Combining video, sculpture, and music, it was Toledo's first experience of a large installation by a major video artist.

February

- 7** Mary Lucier slide talk in the Peristyle
- 14** Food Town Kids Concert: Gemini
- 18** The University of Toledo Department of Art, Department of Philosophy, Humanities Institute, and College of Arts and Sciences: *Architecture and Community*
- 21** *Noah's Raven* panel discussion
- 28** Virginia E. Schrader Annual Concert: Kyung Sun Lee, violin, and Brian Suits, piano

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March

18–19 The Toledo Museum of Art and The Toledo Zoological Gardens were joint hosts of the Ohio Museums Association's annual conference

22–April 5 Art Reference Library relocated from the Museum building to the CVA

28 360 people attend *Soul of a People: Romare Bearden's The Family Dinner*, a multimedia program featuring music, poetry, and slides of the artist's work



Almost 400 people attended *Soul of a People: Romare Bearden's The Family Dinner*, a multimedia event sponsored by the Committee for Cultural Diversity

April

2 Illustrated lecture and reception by Gregorio Luke, secretary of the Mexican Cultural Institute, on Mexican artist Frieda Kahlo

18 Founder's Day: *Our Next Century Begins with You*. April will now be celebrated as Museum Month, in honor of our charter date, April 18, 1901. The Centennial Society, formed to help celebrate our one hundred anniversary in 2001, now totals 485 members who actively share our pride and belief in the importance of the Museum in the future of Toledo

20 Senior Sampler: *Water Images*



Docent Leslie Balkany leads one of 2,667 tours provided last year for 38,115 adults and children

May

6–9 503 people attended *Full Circle: Garage to Glory*, the annual Glass Art Society conference, held at the Museum, partly in recognition of how the Studio Glass Movement began at the Toledo Museum in 1962

7–21 ArTravel: Scotland and England

22–23 The University of Toledo Humanities Institute Program: *A Day in the Life of Turn-of-the-Century New York*

June

4–5 Entry dates for *Toledo Area Artists 75th Annual Exhibition*: almost 800 entries submitted by 434 artists; 131 objects by 109 artists who are current or past resident of 17 northwestern Ohio and two southeastern Michigan counties were accepted by the jury for the July 11–August 8 show

14–16 Over 225 teachers attended Arts Unlimited teacher workshops at the Museum, sponsored by Bowling Green State University

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The Year at a Glance

Service

- ◆ 275,779 people visited the Museum
- ◆ 452 works of art were loaned to the Museum from 13 different lenders for display in the galleries, not in association with exhibitions
- ◆ 27 objects were loaned to 16 exhibitions at 29 museums
- ◆ 2,667 docent-guided tours served 38,115 adults and children
- ◆ 1,186 attended Youth Program sessions
- ◆ 82 students and 68 independent artists used the Museum's Glass Studio Program
- ◆ 117 junior high school students studied art fundamentals, figure and life drawing, air brush, photography, and painting in the Talented and Gifted Program, in collaboration of the Toledo Public Schools
- ◆ 4,301 visitors attended the family events presented at Society Bank's Holiday Festival and Spring Family Festival, and Food Town's Halloween Festival.
- ◆ 222 children and their adult companions enrolled for Parent/Child one-day workshops and classes for children

- ◆ 186 schools received Bus Fund assistance
- ◆ 165 scholarships were awarded to students attending Youth Gallery/Studio classes
- ◆ 1,900 kids and adults attended Sunday Free Concerts
- ◆ 5,719 people attended the four concerts of Peristyle Series, including 1,299 subscribers
- ◆ 995 people attended free Gallery Gigs
- ◆ 129.85 % increase in sales at the Museum Store at Franklin Park Mall over the previous year
- ◆ 1,118 volunteers contributed nearly 50,000 hours to help Museum activities
- ◆ 93 Peristyle Ushers worked 50 concerts or musical events
- ◆ 911 books and catalogues acquired
- ◆ 7,865 people used the Art Reference Library
- ◆ 4,237 books and catalogues circulated; 18,839 slides circulated to 100 University of Toledo faculty, museum staff, and the public
- ◆ 88 full-time and 111 part-time staff members were employed by the Museum

Membership and Development

- ◆ 8,454 Members provided over \$1.7 million to support Museum operations
- ◆ President's Council membership (\$750) is at 267, while Museum Partners (\$1,500) increased to 137
- ◆ The Contemporaries membership (\$500) increased to 46
- ◆ Business Council membership (\$750) grew to 147, contributing support, both cash and in-kind gifts, in excess of \$400,000
- ◆ 106 Members participated in ArTravel trips to Vienna, the French Riviera, Portugal, Scotland, and England, Hudson River Valley, Cleveland, and Detroit; contributions from these trips totaled \$13,500
- ◆ \$472,067 in special project grant funds were received from various funding agencies

Exhibitions 1992/93

A Mediterranean Holiday: 18th-Century Italian Prints from the Collection
June 13–September 20, 1992

*"... other languages, other signs . . ."
Books of Antonio Frasconi*
August 29–November 29, 1992

Tradition and Innovation: Book from Blocks, 1892–1992
August 29–November 29, 1992

Big and Bold: 20th-Century Works on Paper
November 3–January 24, 1993

Recent Acquisitions: Dale Chihuly Glass
December 19–May 30, 1993

Noah's Raven: A Video Installation by Mary Lucier
February 7–May 9, 1993

Max Beckmann Prints from the Collection of The Museum of Modern Art •
March 14–May 2, 1993

Five Hundred Years of the Art of the German Book
March 14–May 30, 1993

Toledo Area Artists 75th Annual Exhibition
June 13–July 3, 1993

Athena Society 90th Anniversary Exhibition
June 13–July 3, 1993

The Private Eye: Photographs from the Collection of The Toledo Museum of Art
June 15–September 5, 1993

Operations

- ◆ In order to operate 43 galleries, 12 classrooms, and a 200,000-sq. ft. building on 26 acres of grounds, the following were used:
 - ◆ 4,886,200 kilowatt hours of electricity, a reduction of 30% from 1991/92
 - ◆ 274,240 cubic feet of natural gas, a decrease of 21% from 1991/92
 - ◆ 5,285 light bulbs
 - ◆ 622,400 paper towels
 - ◆ 2,250 lbs. lawn fertilizer

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Museum's Benefactors, Patrons, and Donors

Bronze plaques at the Museum entrance recognize donors whose cumulative giving has reached the following categories: Founding Benefactors; Major Benefactors \$1,000,000; Endowment Benefactors \$500,000; Supporting Benefactors \$250,000; Benefactors \$100,000; Supporting Patrons \$75,000; Contributing Patrons \$50,000; Patrons \$25,000; Supporting Donors \$15,000; Contributing Donors \$10,000; Donors \$5,000.

The following have changed category or joined the list during the 1992/93 fiscal year.

Endowment Benefactor

Dr. and Mrs. Edward A. Kern
Dorothy and George Saxe
Mr. and Mrs. David K. Welles, Sr.

Supporting Benefactor

Mrs. Ruth K. Everhard
Mr. and Mrs. Norman C. Nitschke
Society Bank & Trust

Benefactor

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Mr. and Mrs. Michael R. Wilcox

The following categories recognize those who have provided major annual support during the 1992-93 fiscal year.

The Director's Circle

The Director's Circle is comprised of those individuals who have contributed \$7,500 or more for annual operating support and/or acquisitions. We thank them for their outstanding contribution to the Museum.
Mr. and Mrs. George P. Ballas
Mr. and Mrs. Richard Dale Barker
Mr. and Mrs. Milton Baxt
Mr. and Mrs. William W. Boeschenstein
Dale Chihuly
Mr. and Mrs. Edwin D. Dodd
Mrs. Harold G. Duckworth
Mr. and Mrs. Robert A. Foster
Mr. and Mrs. Ben W. Heineman, Sr.
Mrs. Edward A. Kern

Mr. and Mrs. Edward F. Knight
Ross E. Lucke
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Edith Bondy Rathbun
Mr. and Mrs. George B. Saxe
Mr. and Mrs. Duane Stranahan, Jr.
Mr. and Mrs. David K. Welles
Mr. and Mrs. Otto Wittmann
Ronald and Anita Wornick

Museum Partners

The Museum Partners are comprised of those who annually contribute \$1,500 or more.

Anonymous (4)
Estate of Irma Helen Alexander

Mr. and Mrs. Richard P. Anderson
Mr. and Mrs. Robert M. Anspach

Art Museum Aides
Mr. and Mrs. George P. Ballas
Mr. and Mrs. Robert J. Barber
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Elsie and Harry Baumker Charitable Foundation
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The Anderton Bentley Fund
Thomas and Gill Bentley
Jeremiah Bingham Trusts
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Mr. Harold Boeschenstein, Jr.
Mr. and Mrs. William W. Boeschenstein

Mrs. Cedric G. Boulter
Karen Johnson Boyd
Margot and Calvin Brauer
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Dr. and Mrs. John T. Chiles
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Mrs. Henry M. Dodge

Mr. and Mrs. John R. Donnell

Howard H. Driggs, Jr.

Mrs. Harold G. Duckworth

Dr. and Mrs. Gregor K. Emmert

Mr. and Mrs. Robert A. Foster
Mr. and Mrs. Darrell H. Fox

Mary Lou Fox

The France Stone Foundation

Byron and Dorothy Gerson

J. Paul Getty Trust

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The Sudarium Held by Two Angels, by Albrecht Dürer (German, 1471–1528), adds an impression of outstanding richness and clarity, pristine condition, and importance to the Museum's excellent collection of Dürer engravings and woodcuts, 1513, engraving, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 1992.63

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The Business Council is composed of businesses which annually contribute \$750 or more to the operations and programs of the Museum. This program builds on the tradition begun by the Museum's founder, Edward D. Libbey, to provide the community a healthy cultural environment for a prosperous economic climate.

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These candlesticks are from a set made for Sir Richard Philipps, 7th Baronet, later Lord Milford, by silversmiths Sebastian and James Crespell, after a design by Robert Adam, the leading architect and interior decorator of the Neoclassical period in England, 1769, silver, purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 1993.53, .54

ON VIEW



Scandinavian Painting by Købke Enters Museum's Collection November 1, 1993–January 2, 1994

An alluring amalgam of a northern European's vision and his firsthand experience of the Mediterranean, *The Bay of Naples*, 1843, is on view in the Libbey Court, November 1, 1993–January 2, 1994. By Christen Købke (1810–1848), the most outstanding Danish painter of that country's Golden Age, it is the first 19th-century Scandinavian painting to enter the Museum's collection. Clarity of light, color, and compositional structure are hallmarks of Købke's captivating artistic personality. The painting was purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey.



Bassano in Focus through November 14

The Baptism of Christ, 1591–92, on loan to Toledo from a European private collection and illustrated above, provides a rare depiction of this episode, with its somber and nocturnal setting. An unfinished altarpiece of Jacopo Bassano's later years, it is juxtaposed in Gallery 18 with a masterpiece of the artist's early maturity and the Museum's most important Renaissance Venetian painting, *The Flight into Egypt*. Bassano in Focus also includes a privately owned preparatory drawing study for the latter work.

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The Art and Culture Of China

December 27, 1993–January 13, 1994

Explore the fantastic art and culture of China! This 18-day tour visits Shanghai, Suzhou, Hangzhou, Beijing, Xi'an, Guilin, Guangzhou, and Hong Kong. The cities were selected for their natural beauty and historical significance, as well as for their vast artistic and architectural treasures.

On The Trail of The Flemish Masters

December 26, 1993–January 2, 1994

This eight-day tour of four of the most exciting cities in Belgium—Brussels, Antwerp, Bruges, and Ghent—will enlighten travelers to the world of Rubens.

Beginning in Brussels, the economic and political capital of Europe, the tour proceeds to Antwerp, a city rich in artistic background where Van Dyck painted many of his greatest masterpieces and Rubens established his home. The royal Museum of Art in Antwerp houses the finest Rubens collection in the world. Brugge offers the charm of medieval Europe and Ghent has a host of architectural riches.



Whet your appetite for *The Age of Rubens* when you join fellow ArTravelers On The Trail of The Flemish Masters, December 26, 1993–January 2, 1994. TMA's masterpiece *Adam and Eve*, about 1645–50, by Jacob Jordaens, is just one of the more than 125 works in *The Age of Rubens* exhibition, February 2 through April 24, 1994. The painting is a gift of Mrs. C. Lockhart McKelvy and from the Libbey Endowment, Gift of Edward Drummond Libbey.

The Art and Culture of Indonesia

July 18–August 4, 1994

Indonesia beckons ArTravelers to an enchanting, exotic world for 18 delightful days. Art historian Carolyn Putney will be the guest lecturer aboard Abercrombie and Kent's luxury yacht *Explorer*.

Beginning on the famous and lovely island of Bali, our cruise features calls at several of Indonesia's most culturally rich and still pristine smaller islands.

See some of the world's finest examples of Asian architecture and art in central Java. Visit Yogyakarta, the brilliant capital of the Sultans; the great Hindu temple at Prambanan; and the Buddhist stupa at Borobodur.

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Events at The Toledo Museum of Art

November

4 Thursday

Free Gallery Talk:
Art & Ideas
*Care of the Collections:
Preserving the
Museum's Treasures*
1:30 P.M., HL

5 Friday

Free Gallery Talk:
Friday Fare
*Pierre Bonnard's
The Abduction of
Europa: An Ancient
Myth Seen Through
Modern Eyes*
12:15 P.M., HL

It's Friday!

Evening programs for
adults and families
beginning at 5 P.M.
Galleries open
10 A.M.-9 P.M.

Museum Free

Concert
Kobayashi/Gray Duo
7:30 P.M., GG

6 Saturday

Public Tour
*Contemporary Crafts
and the Saxe Collection*
1:30 P.M., CG, EAC

7 Sunday

Contemporaries
Family Day

Public Tour
*Contemporary Crafts
and the Saxe Collection*
1:30 P.M., CG, EAC

Lecture

*Craft into Art:
America's 20th-Century
Revolution*
Lloyd Herman, author,
TV commentator, and
founding director
of Renwick Gallery
2:30 P.M., LT
Tickets: (419) 243-7000

Free Public Tour

Art in Bloom
3 P.M., HL

11 Thursday

Free Gallery Talk:
Art & Ideas
*African Art as
Metaphor*
1:30 P.M., HL

12 Friday

Free Gallery Gig:
Friday Fare
Joyce Smar, flute
Barbara Gossard, piano
12:15 P.M., GG

It's Friday!

Evening programs for
adults and families
beginning at 5 P.M.
Galleries open
10 A.M.-9 P.M.

13 Saturday

**Workshop for Parents
and Children**
Picture You, Picture Me
10 A.M.-12 P.M.
Reg: (419) 243-7000

Teacher Workshop

*Learning to Look,
Looking to Learn*
10 A.M.-4 P.M.
Reg: (419) 255-8000 (TDD)

Public Tour

*Contemporary Crafts
and the Saxe Collection*
1:30 P.M., CG, EAC

14 Sunday

Public Tour
*Contemporary Crafts
and the Saxe Collection*
1:30 P.M., CG, EAC

Free Public Tour

*Sculpture Across Time
and Cultures*
3 P.M., HL

Free Lecture

Meet the Artists
Baker O'Brien
Lukas Novotny
2 P.M., CVA

Museum Free Concert

Music of the Postwar Era
Joyce Smar, flute
Amy Brucksch, guitar
Barbara Gossard, piano
3 P.M., GG

16 Tuesday

Senior Sampler
*The City and the
Country: Looking
at Wheat Fields
with Reaper,*
by Vincent Van Gogh
10:30 A.M., Room 101
Tickets: (419) 255-8000
(TDD)

18 Thursday

Free Gallery Talk:
Art & Ideas
*American Neoclassicism:
A National Style
for a New Republic*
1:30 P.M., HL

19 Friday

Free Gallery Talk:
Friday Fare
*Japanese Netsuke:
Elegant Utilitarian
Objects*
12:15 P.M., HL

It's Friday!

Evening programs for
adults and families
beginning at 5 P.M.
Galleries open
10 A.M.-9 P.M.

Toledo Symphony

Orchestra
Classics III
Andrew Massey,
conductor
Charles Rosen, piano
•Cafe opens
5:30 P.M.
•Preview
7:15 P.M., GG
•Performance
8 P.M., Peristyle
Tickets: (419) 241-1272

20 Saturday

Free Public Tour
*Treasures from
Yesterday's Homes*
1:30 P.M., HL

Food Town Kids

Concert
LaRon Williams
1:30 and 3 P.M., Cloister
Tickets (419) 243-7000

Toledo Symphony

Orchestra

(See 19 Friday)

21 Sunday

Free Public Tour
*Treasures from
Yesterday's Homes*
1:30 P.M., HL

Food Town Kids

Concert
LaRon Williams
1:30 and 3 P.M., Cloister
Tickets (419) 243-7000

26 Friday

Free Gallery Talk:
Friday Fare
*Abbott Handerson
Thayer's Helen Sears:
The Little Lady in White*
12:15 P.M., HL

It's Friday!

Evening programs for
adults and families
beginning at 5 P.M.
Galleries open
10 A.M.-9 P.M.

27 Saturday

Introductory Glass
Blowing Weekend
Workshop
9 A.M.-12 P.M. and 1-4 P.M.
GCB
Reg: (419) 255-8000 (TDD)

Free Public Tour

*Highlights of the
Collections*
1:30 P.M., HL

28 Sunday

Introductory Glass
Blowing Weekend
Workshop
9 A.M.-12 P.M. and 1-4 P.M.
GCB
Reg: (419) 255-8000 (TDD)

Free Public Tour

*Highlights of the
Collections*
1:30 P.M., HL

Exhibitions

Ongoing

Contemporary Crafts
and the Saxe Collection
through November 14
CG, EAC

Bassano in Focus
through November 14
Gallery 18, F

Recent Acquisitions:
Dale Chihuly Glass
through November 14
Gallery 10, F

1993 National Juried
Photography Exhibition
through November 27
CVA Exhibition Gallery, F

Joel Sternfeld: Selected
Works from American
Prospects
through November 28
Susanna L. Clement
Gallery, CVA, F
SLC Gallery hours:
Monday-Friday, 12-5 P.M.;
Sunday, 1-5 P.M.

Inspiration and
Technique:
Drawings from the
Collection
through December 5
GAG, F

CALENDAR

Events at The Toledo Museum of Art

December

1 Wednesday

AIDS Awareness Day

On this day, sponsored by the World Health Organization, museums, galleries, and arts organizations across the country recognize the contributions of artists who have died of AIDS, as well as those who are living with the disease.

2 Thursday

Free Gallery Talk: Art & Ideas

*Creative Connections:
The Art of Looking
at Landscapes*
1:30 P.M., HL

3 Friday

Free Gallery Talk: Friday Fare

*Egyptian Mosque Lamp:
The Jewel-like Brilliance
of Enamel on Glass*
12:15 P.M., HL

It's Friday!

Evening programs for adults and families beginning at 5 P.M.
Galleries open 10 A.M.-9 P.M.

Toledo Choral Society

The Messiah
8 P.M., Peristyle
Tickets: (419) 243-7000

4 Saturday

Free Public Tour

The Power of the Portrait
1:30 P.M., HL

B.F.A. Exhibition

Preview Reception
6-9 P.M., CVA Exhibition
Gallery

Toledo Choral Society

The Messiah
8 P.M., Peristyle
Tickets: (419) 243-7000

5 Sunday

MCO and its Hospitals Family Holiday Festival at TMA: A Collage of Cultures

1-5 p.m.

Family Holiday Festival

A Collage of Cultures
1-5 P.M.

Free Public Tour

The Power of the Portrait
1:30 P.M., HL



9 Thursday

Free Gallery Talk: Art & Ideas

*TMA's New Treasures
of Ancient Art*
1:30 P.M., HL

10 Friday

Free Gallery Gig: Friday Fare

*BGSU Faculty
Percussion Trio*
12:15 P.M., GG

It's Friday!

Evening programs for adults and families beginning at 5 P.M.
Galleries open 10 A.M.-9 P.M.

11 Saturday

Free Public Tour

*Glass: Old Techniques,
New Forms*
1:30 P.M., HL

12 Sunday

Free Public Tour

*Glass: Old Techniques,
New Forms*
1:30 P.M., HL

13 Tuesday

Senior Sampler

*A New England Winter:
Looking at Joseph
Moraviller's Skating at
Medford*
10:30 A.M., Room 101
Reg. (419) 255-8000 (TDD)

14 Thursday

Free Gallery Talk:

Art & Ideas
*The Human Figure
in Art*
1:30 P.M., HL

17 Friday

Free Gallery Talk: Friday Fare

*A Greek Oinochoe
(Pitcher): Tragedy
in Midair*
12:15 P.M., HL

It's Friday!

Evening programs for adults and families beginning at 5 P.M.
Galleries open 10 A.M.-9 P.M.

Toledo Repertoire

Theatre

A Christmas Carol
8 P.M., Peristyle
Tickets: (419) 243-7000

18 Saturday

Free Public Tour

*Art of the World's
Religions*
1:30 P.M., HL

Toledo Repertoire

Theatre

A Christmas Carol
8 P.M., Peristyle
Tickets: (419) 243-7000

19 Sunday

Free Public Tour

*Art of the World's
Religions*
1:30 P.M., HL

Toledo Repertoire

Theatre

A Christmas Carol
1:30-4:30 P.M., Peristyle
Tickets: (419) 243-7000

20 Friday

No Friday Evening

Hours

25 Saturday

Christmas Day
Museum closed

26 Sunday

Free Public Tour
*Highlights of the
Collections*
1:30 P.M., HL

29 Wednesday

**Kid's Day at the
Museum**
10 A.M.-3 P.M.
Reg: (419) 255-8000 (TDD)

Exhibitions

Ongoing

*Inspiration and
Technique:
Drawings from the
Collection*
through December 5
GAG, F

New

B.F.A. Exhibition
December 5, 1993-
January 30, 1994
CVA Exhibition Gallery, F
Gallery hours:
Monday-Friday 9 A.M.-9 P.M.
Saturday and Sunday
9 A.M.-8 P.M., closing at 5 P.M.
December 13, 1993-
January 2, 1994

**My Point of View:
Photographs by**

Moneta Sleet, Jr.
December 12, 1993-
February 13, 1994
GAG, F

HIGHLIGHTS

The Age of Rubens

February 2–April 24, 1994



Pulsating with life, color, and song, Jacob Jordaens's *As the Old Ones Sing, So the Young Ones Pipe*, about 1640–45, illustrates the old adage that parents and elders must set good examples for children. As the Old Ones Sing will be on view in *The Age of Rubens* exhibition, February 2–April 24, 1994. The painting is from the National Gallery of Canada, Ottawa.

General Information

(419) 255-8000 (TDD)
2445 Monroe Street at Scottwood Avenue
Tickets: (419) 243-7000 or (1-800) 374-0667

To the Museum

The Museum is located just west of the downtown business district, directly off I-75 with exit designations posted. Park in the Grove Park lot behind the Museum.

Museum Hours

Tuesday–Thursday 10 A.M.–4 P.M.
Friday 10 A.M.–9 P.M.
Saturday 10 A.M.–4 P.M.
Sunday 1–5 P.M.
Closed Monday

Art Reference Library

Monday–Thursday 10 A.M.–9 P.M.
Friday 10 A.M.–5 P.M.
Saturday 12 NOON–4 P.M.
Sunday 1–4:30 P.M.

The Museum Store

Same hours as the Museum

Franklin Park Mall Store

Monday–Saturday 10 A.M.–9 P.M.
Sunday 12–6 P.M.

The Museum Cafe

Tuesday–Thursday
10 A.M.–2 P.M.
Friday 10 A.M.–2 P.M. and
5:30–8:30 P.M.
Saturday 10 A.M.–2 P.M.
Sunday 1–4 P.M.

Collector's Corner

Same Hours as the Museum

UT Center for the Visual Arts

(419) 537-8300
Monday–Thursday
8 A.M.–10 P.M.
Friday 8 A.M.–5 P.M.
Saturday and Sunday
9 A.M.–8 P.M.

UT Art Book and Supply

Call (419) 537-8300 for hours.

The Toledo Museum of Art

Box 1013
Toledo, Ohio 43697

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